

Responses for High Mass

Solemn Tone

Organ accompaniment by Rev. Carlo Rossini, from his "Parochial Hymnal", 1931.

At the Orations:

Priest: *V. Dó-mi-nus vo-bis-cum. R. Et cum spí-ri-tu tu-o.*

*V. Orémus... per ómnia
saecula saeculórum. R. Amen.*

Bishop: *V. Pax vo-bis.*

At the Gospel:

V. Dóminus vobiscum. R. Et cum spírítu tu-o.

V. Sequéntia etc...

secúndum Lu-cam. R. Glóri-a ti-bi Dómi-ne.

At the Preface:

V. Per ó-mni-a sae-cu-la sae-cu-ló-rum. R. A-men.

V. Dó-mi-nus vo - bis - cum.

R. Et cum spí-ri-tu tu - o.

V. Sur - sum cor-da.

R. Ha-bé - mus ad Dó-mi-num.

V. Grá-ti - as a - gá - mus Dó-mi-no De-o no-stro. R. Di - gnum et ju - stum est.

NOTE: It is "abusive" for the Choir to sing "Deo gratias" after the Epistle or "Laus tibi Christe" after the Gospel.

It is 'forbidden' to accompany the Celebrant on the organ at the Orations, Preface, Pater noster, etc. The custom of not accompanying the Choir for the Responses is commendable.

At the 'Pater noster':

*V. Orémus, etc...**V. Per ó-mni-a etc. R. A-men.**in tenta-ti-ó-nem. R. Sed lí-be-ra nos a ma-lo.*

At the 'Agnus Dei':

V. Per ó-mni-a etc. R. A-men. V. Pax Dómi-ni sit semper vobis-cum. R. Et cum spírítu tu-o.

After the Communion:

*V. Dóminus vobis - cum. R. Et cum spíri-tu tu - o.**V. Orémus,.. per ómnia saécula saeculórum. R. A - men.*

Ite missa est; Benedicámus Dómino

During the Easter week:

VIII. *V. I - te, mis - sa est, al - le - lú - ia, al - le - lú - ia.*
(Benedicámus Dó - mi - no, al - le - lú - ia, al - le - lú - ia.)

For Solemn Feasts:

III. *V. I - te, mis - sa est.*
(Be - ne - di - cá - mus Dó mi - no.)

For ordinary Sundays:

I. *V. I - te, mis - sa est.*
(Be - ne - di - cá - mus Dó mi - no.)

206 For Doubles: (1)

♩ I - te, _____ mis - sa est.
 I. (*Be - ne - di - cá - mus Dó* _____ *mi - no.*)

R. De - o _____ grá - ti - as.

This musical score is for a piano accompaniment. It features a treble and bass clef. The melody in the treble clef is a sequence of eighth and sixteenth notes, with some slurs. The bass clef provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the notes.

For Doubles: (2)

♩ I - te, _____ mis - sa est.
 V. (*Be - ne - di - cá - mus Dó* _____ *mi - no.*)

R. De - o _____ grá - ti - as.

This musical score is for a piano accompaniment. It features a treble and bass clef. The key signature has one sharp (F#) and two flats (Bb, Eb). The melody in the treble clef is a sequence of eighth and sixteenth notes, with some slurs. The bass clef provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the notes.

For Feasts of the B.V.M.:

♩ I - te, _____ mis - sa est.
 I. (*Be - ne - di - cá - mus Dó* _____ *mi - no.*)

R. De - o _____ grá - ti - as.

This musical score is for a piano accompaniment. It features a treble and bass clef. The key signature has two sharps (F#, C#). The melody in the treble clef is a sequence of eighth and sixteenth notes, with some slurs. The bass clef provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the notes.

In Advent, Lent, and on Rogation Days:

VI. *♩* Be - ne - di - cá - mus Dó _____ mi - no.

R. De - o _____ grá - ti - as.

This musical score is for a piano accompaniment. It features a treble and bass clef. The key signature has one flat (Bb). The melody in the treble clef is a sequence of eighth and sixteenth notes, with some slurs. The bass clef provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the notes.