

Asperges me for Sundays

Organ accompaniment by Rev. Carlo Rossini, from his "Parochial Hymnal", 1931.

A - spér - ges me, * Dó - mi - ne, —

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. The system concludes with a quarter rest in the treble and a quarter note G3 in the bass.

hys - só - po, et mun - dá - bor: la - vá - bis me,

The second system of musical notation continues the grand staff. The treble clef melody features a quarter note G4, followed by quarter notes A4, B4, C5, and D5, then a quarter note E5. The bass line consists of a half note G3, followed by quarter notes A3, B3, and C4. The system ends with a quarter note G3 in the bass.

et — su - per ni - vem de - al - bá - bor.

The third system of musical notation continues the grand staff. The treble clef melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5, then a quarter note E5. The bass line begins with a half note G3, followed by quarter notes A3, B3, and C4. The system concludes with a quarter note G3 in the bass.

Ps. Mi - se - ré - re me - i De - us, — *

The fourth system of musical notation continues the grand staff. The treble clef melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5, then a quarter note E5. The bass line begins with a half note G3, followed by quarter notes A3, B3, and C4. The system concludes with a quarter note G3 in the bass.

se - cún - dum magnam mi - se - ri - cór - di - am tu - am. —

(*) Gló - ri - a Pa - tri, et Fí - li - o, et Spi - rí - tu - i San - cto. *

Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem - per, —

et in saé - cu - la sae - cu - ló - rum. A - men. —

Repetitur Ant. "Asperges me..."

V. Osténde nobis, Dómine, misericórdiam tuam.

R. Et salutáre tuum da nobis.

V. Domine, exáudi oratióem meam.

R. Et clamor meus ad te véniat.

V. Dóminus vobíscum.

R. Et cum spírítu tuo.

V. Oremus etc..... Per Christum Dóminum nostrum.

R. Amen.

(*) On Passion Sunday and on Palm Sunday there is no "Gloria Patri"
J.F.&B.6386-22